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"David O'Kane at Zabłudowicz Collection, London"

Filipp Rosbach

DAVID O'KANE AT ZABLUDOWICZ COLLECTION, LONDON

25 February - 13 June 2010



»The Library of Babel—In and Out of Place«, 176 Zabłudowicz Collection:
Jack Pierson, Fabian Marti, R.H. Quaytman, Lora Hristova, Uta Barth, Gareth Moore, Luke
Rudolph, Chris Verene, Aaron Curry, Uwe Henneken, Thomas Houseago, Edgar
Leciejewski, Glenn Ligon, Michael Samuels /Foto: Thierry Bal, art Das Kunstmagazin

David O'Kane in

»The Library of Babel—In and Out of Place«
176 Zabłudowicz Collection
25 February—13 June 2010

As part of 176 Zabłudowicz Collection's curatorial residency, Anna-Catharina Gebbers was given complete freedom to create an exhibition from the over 2000 works in the Zabłudowicz Collection. The result is a dramatic contrast to former presentations of works from the Collection.

With over 200 works exhibited, »The Library of Babel—In and Out of Place« will be the largest ever showcase of works from the Zabłudowicz Collection. Anna-Catharina Gebbers invites us into a salon-style exhibition, a format which emphasises the deliberately overwhelming amount of contemporary works of art including painting, photography, sculpture and video.

Inspired by Argentine writer Jorge Luis Borges' short story »The Library of Babel« [1941] where inhabitants of an infinite library search for the absolute interpretation of the information around them, »The Library of Babel—In and Out of Place« encourages the visitor to embark on a similar quest for meaning.

While Anna-Catharina Gebbers generously empowers the visitors to draw their own conclusions from the Collection, seemingly incongruous works belie carefully disguised threads of meaning waiting to be uncovered and interpreted.

In and Out of Place, is the umbrella title for exhibitions and events associated with Anna-Catharina Gebbers's guest curatorship with 176 Zabłudowicz Collection. The title is borrowed from an essay about Louise Lawler written by Andrea Fraser.



»The Library of Babel—In and Out of Place«
David O'Kane: Oscar Wilde, Doppelgänger Series, 2008,
2 paintings 40 x 30 cm, Oil on Canvas, Animation [DVD Edition of 3 +1, 2 Available]
/The Zabłudowicz Collection, London

The exhibition is the culmination of the residency and features the work of 167 artists:
 Rita Ackermann / Mark Alexander / Guy Allott / Helene Appel / Nobuyoshi Araki / Hope
 Atherton / Jimmy Baker / Uta Barth / Christiane Baumgartner / Luca Bertolo / Richard
 Billingham / Steve Bishop / John Bock / Martin Boyce / Robert Buck / David Burrows /
 Gillian Carnegie / Helen Chadwick / Spartacus Chetwynd / Colin Chillag and David Quan
 / Ross Chisholm / Larry Clark / Oliver Clegg / Dan Colen and Nate Lowman / Mat
 Collishaw / Gregory Crewdson / Russell Crotty / Aaron Curry / Sean Dack / José
 Damasceno / Gerald Davis / Kate Davis / Amie Dicke / Kim Dingle / Tomory Dodge /
 Giles Eldridge / Tracey Emin / Saul Fletcher / Richard Forster / Helen Frik / Tom Früchtel /
 Marcius Galan / Anna Galtarossa and Daniel Gonzalez / Ryan Gander / Anna Gaskell /
 Adrian Ghenie / Sebastian Gögel / Nan Goldin / Melissa Gordon / Andrew Grassie /
 Anthony Green / Brian Griffiths / Andreas Gursky / Wade Guyton / Falk Haberkorn / Neil
 Hamon / Anne Hardy / Alexander Heim / Uwe Henneken / Candida Höfer / Craigie
 Horsfield / Barnaby Hosking / Matthew Houlding / Thomas Houseago / Lora Hristova /
 Graham Hudson / Thomas Hylander / Takaaki Izumi / Noel Jabbour / Sveinn Fannar
 Jóhannsson / Sven Johné / Juneau Projects / Steffen Junghans / Tillman Kaiser / Mary
 Kelly / Rachel Kneebone / Terence Koh / Paul Kooiker / Skafe Kuhn / Friedrich Kunath /
 Alicja Kwade / Dr Lakra / Jim Lambie / Luisa Lambri / Michael Landy / Louise Lawler /
 Edgar Leciejewski / Glenn Ligon / Nathan Mabry / Fabian Marti / Eline McGeorge / Melissa
 McGill / Josephine Meckseper / Deborah Mesa-Pelly / Tracey Moffatt / Gareth Moore / Vik
 Muniz / Matthew Musgrave / Tomoko Nagai / Yoshitomo Nara / Mike Nelson / Ben
 Nicholson / David Noonan / Rupert Norfolk / Arnold Odermatt / Albert Oehlen / David
 O'Kane / Gosha Ostretsov / Silke Otto-Knapp / Djordje Ozbolt / Adrian Paci / Nam June
 Paik / Bradley Peters / Paul Pfeiffer / Jack Pierson / Lari Pittman / Richard Prince / R.H.
 Quaytman / Marc Quinn / Timm Rautert / Clare Richardson / Gerhard Richter / Damien
 Roach / Kirstine Roepstorff / Peter Rostovsky / Michal Rovner / Luke Rudolf / Jason
 Salavon / Michael Samuels / Oskar Schmidt / George Shaw / Jim Shaw / Dan Shaw-
 Town / Cindy Sherman / Pablo Siquier / Florian Slotawa / Melanie Smith / Jill Spector /
 Christopher Stevens / Dirk Stewen / Hiroshi Sugimoto / David Thorpe / Tim Trantenroth
 / Kon Trubkovich / Keith Tyson / Francis Upritchard / Sara VanDerBeek / Adriana Varejão
 / Chris Verene / Banks Violette / Sophie von Hellermann / Christian Ward / Matthias
 Weischer / Paloma Varga Weisz / Nicole Wermers / Kehinde Wiley / Simon Willems /
 Rebecca Wilton / Masao Yamamoto / George Young / Lisa Yuskavage / Tobias Zielony /
 Alex Zika / Jakub Julian Ziolkowski

www.davidokane.com/wilde_doppelgaenger.html
www.art-magazin.de/kunst/26939/zabludowicz_collection_london

176 Zabludowicz Collection
 176 Prince of Wales Road
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 Thursday-Sunday, 12 - 6pm
www.projectspace176.com

www.filipprosbach.com



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 Christiane Baumgartner, Gosha Ostretsov, Tomory Dodge, Jim Shaw, Noel Jabbour,
 Banks Violette, Mat Collishaw, Albert Oehlen, Paul Kooiker, Jimmy Baker, David Burrows,
 Sophie von Hellermann, Nicole Wermers
 /Foto: Thierry Bal, art Das Kunstmagazin