



**Foxy Production**  
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Jimmy Baker  
Feeling in the Air 2, 2007  
Oil, resin and screenprint on panel  
24 x 18 in / 61 x 45.72 cm



Jimmy Baker  
The Future is Dirty (Robert), 2007  
Oil, resin, laser engraving on panel  
19 x 15 in / 48 x 38 cm

**Jimmy Baker** is a young American artist who forcefully mixes the traditional – Romanticism, portraiture, landscape – with the contemporary – shifting identities, digital culture, electronic weaponry – to produce a vortex of ideas and imagery. Combining old and new technologies, including painting, sculpture, photography, sound, and video, he re-works familiar scenes and found objects to profoundly uncanny and dynamically immediate ends. He grapples with complex themes such as war, surveillance, and sustainability, placing them centrally within the context of art history, science fiction and fantasy. In doing so, he manages to implicate himself and the viewer within the process of objectification and aestheticization.

Upcoming solo exhibitions in 2008 include Foxy Production, New York; and Cincinnati Art Museum, Ohio; upcoming solo exhibitions in 2009 include New Galerie de France, Paris; and Roberts & Tilton, Los Angeles. Baker's work has been featured in the Los Angeles Times, Artforum, ArtUS, and Teme Celeste.



Jimmy Baker  
Into the Void, 2008  
Oil, resin, screen-print on panel  
31 x 38 in / 78.7 x 96.5 cm

**Solo show**  
Jimmy Baker, US

**Artists of the gallery**  
Hany Armanious, AU  
Jimmy Baker, US  
Michael Bell-Smith, US

Olga Chernysheva, RU  
Violet, US  
Dr. [unclear], UK

Ester Partegàs, ES/US  
Sterling Ruby, US